

EDUCATION

M.F.A. Lighting and Sound Design and Technology, The University of Southern Mississippi, Hattiesburg, MS, Completion in May 2020.

B.F.A. Design and Production (Lighting and Scenic Design emphasis), Catawba College, Salisbury, NC. Completion in 2017.

B.A. Theatre Arts Education, Catawba College, Salisbury, NC, Completion in 2017.
Student Teaching at Jessie C. Carson High School, China Grove, NC, Supervisors: Alex Reynolds, Linda Kesler, Bradley Stevenson.

TEACHING & RELATED EXPERIENCE

Instructor or Record, Theatre, The University of Southern Mississippi, Hattiesburg, MS, August 2018 to present.

Graduate Assistant, Theatre, The University of Southern Mississippi, Hattiesburg, MS, August 2017 to present.

Associate Theatre Teacher, Jessie C. Carson High School, China Grove, NC, January 2016– December 2017.

Resident Teaching Artist, Technical Theatre, Interlakes Children’s Theatre, Meredith, NH, May 2016 – August 2016

Lecturer, Theatre, Catawba College, Salisbury, NC, 2014-2017.

COURSES TAUGHT

The University of Southern Mississippi

THE 100: Introduction to Theatre

THE 107: Introduction to Theatre Design

THE 107L: Introduction to Theatre Design Lab

THE 212: Introduction to Lighting and Sound (Teaching Assistant)

THE 484L: Practicum in Lighting and Sound Technology (Supervisor)

Interlakes Children's Theatre

Basics of Lighting Design and Electrics
Basics of Technical Theatre
Basic of Scenic Design

During my time at ICT, I developed original courses according to the New Hampshire Standard Course of Study and Essential Standards for Theatre Arts.

Stagedoor Manor Performing Arts Center

Basics of Lighting Design and Electrics

During my time at SDM, I developed original courses according to the New York Standard Course of Study and Essential Standards for Theatre Arts.

Catawba College

THE 1001: Introduction to Theatre Arts (Lecturer)
THE 1086: Stagecraft (Teaching Assistant)

PROFESSIONAL DEVELOPMENT

2019: Presenter, Kennedy Center American College Theatre Festival National, Washington, DC: Sound Design for *Peter and the Starcatcher*

2019: Presenter, Kennedy Center American College Theatre Festival Region IV, Spartanburg, SC: Sound Design for *Peter and the Starcatcher*

2019: Presenter, Kennedy Center American College Theatre Festival Region IV, Spartanburg, SC: Lighting Design for *You Can't Take It With You*

2019: Presenter, Kennedy Center American College Theatre Festival Region IV, Spartanburg, SC: Lighting Design for *Cabaret*

2019: Attended the Southeastern Theatre Conference, Knoxville, TN

2018: Attended the Southeastern Theatre Conference, Mobile, AL

2017: Attended the Kagan Educational Workshop in Active Engagement, Cooperative Learning, and Culturally Responsive Pedagogy, Charlotte, NC

2017: Attended the Southeastern Theatre Conference, Lexington, KY

2017: Presenter, National Collegiate Honors Conference, Seattle, WA: *Entering the mind of Woyzeck through Sound: A Psychoacoustic Approach to the Art of Sound Design and Theatrical Composition*

2016: Presenter, Southern Regional Honors Conference, Asheville, NC: *Entering the mind of Woyzeck through Sound: A Psychoacoustic Approach to the Art of Sound Design and Theatrical Composition*

2016: Attended the Southeastern Theatre Conference, Greensboro, NC

2016: North Carolina Theatre Conference Theatre Administration Intensive, Greensboro, NC

2015: 10th Annual Lilly Colloquium: Dr. Kurt Corriher, Salisbury, NC.

2015: Attended the Southeastern Theatre Conference, Chattanooga, TN

Contributions to The University of Southern Mississippi

- 2020: Created online content for Podcast Virtual Showcase
- 2020: Created standardized content for Theatre appreciation Courses
- 2019: Served as technical liaison for the MTA South MS High School Dramafest
- 2019: Served as Technical Advisor to departmental final exam acting/directing scenes
- 2019: Mentor to undergraduate designers
- 2019: Co-advisor for departmental sound equipment purchases
- 2019: Designed and Installed architectural lighting for Alpha Psi Omega Annual Prom
- 2019: Associate technician in the repair of the house sound system
- 2019: Research for the Electronic Theatre Controls grant for lighting equipment
- 2019: Production assistant, *National Theatre Live*
- 2019: Attended SETC and recruited students for the University
- 2019: Served on faculty search committee for new Technical Director
- 2018: Served as Technical Advisor to departmental final exam acting/directing scenes
- 2018: Advisor for departmental lighting equipment purchases
- 2018: Mentor to undergraduate designers
- 2018: Organized student choir for departmental funeral
- 2018: Guest Lecturer to THE 100, THE 212, THE 410, THE 412 classes
- 2018: Provided violin lessons to Marc Rivet, Music director of *Cabaret*
- 2018: Technical Advisor for Mississippi Theatre Association's High School Dramafest
- 2018: Assisted with welcome back celebration for students in Theatre Department
- 2018: Assisted *Starcatcher* Music Director Wesley Saunders edit and prepare score
- 2018: Consulted with *Starcatcher* production team to determine piano selection
- 2018: Programmed demonstration light show for THE 212 final
- 2018: Departmental "on call" Technical Consultant for the Woods Showcase Theatre
- 2018: Attended SETC and recruited students for the University
- 2018: Served on faculty search committee for new Technical Director
- 2017: Programmed demonstration light show for THE 212 final
- 2017: Served as Technical Advisor to departmental final exam acting/directing scenes
- 2017: Technical Advisor for Mississippi Theatre Association's High School Dramafest
- 2017: Assisted with welcome back celebration for students in Theatre Department

Contributions to Catawba College

- 2017: Vice President, *The Blue Masque* theatre society
- 2017: Moderated departmental theatre alumni panels
- 2017: Hosted the Blue Basque Hall of Fame induction ceremony
- 2017: Organized departmental fundraiser for the North Carolina Theatre Conference
- 2016: Drove Catawba Men's Choir bus to the American Choral Directors Conference
- 2016: Drove Catawba Chamber Singers bus on Midwestern US Tour
- 2016: Drove Catawba Chamber Singers bus on Southeastern US Tour
- 2015: Hosted fundraiser for the Blue Masque Young Artist Development Fund
- 2014: Hung, Focused, and patched lighting equipment for the Popular Music Dept
- 2014: Consulted Popular Music Dept in purchasing lighting equipment
- 2014: Member, Diversity Council
- 2014: Musical Director, *Where are the Diamonds* Improv fundraiser for department
- 2013: Blue Masque Student Senator
- 2013: Theatre department Student Advocacy Committee
- 2013: Constructed steel frame platforms for Alumni Office Homecoming event
- 2013: Assisted in the replacement of the sprung floor in the dance studio
- 2013: Assisted in the reorganization and replacement of sound equipment
- 2013: Assisted in the complete restructuring of the scene shop

Active Memberships

Theatrical Sound Designers and Composers of America
Alpha Psi Omega – National Membership
American Choral Director's Association
Kappa Delta Pi Teacher Educator Society
National Education Association
North Carolina Association of Educators
Dead Athenian Society
Catawba College Blue Masque Alumni
Catawba College Alumni Association

Awards and Recognition

2020 Theatre Graduate Student of the Year

2020 KCACTF Region IV: Honorable Mention in Lighting Design, Lighting Design for *Guys and Dolls*

2019: Golden Speaker Award for outstanding sound design at The University of Southern Mississippi

2019: KCACTF National Competition: Second place in Sound Design, Sound design and Foley art for *Peter and the Starcatcher*

2019: KCACTF Region IV: First place in Sound Design, Sound design and Foley art for *Peter and the Starcatcher*

2018 Golden Wrench Award for outstanding work in managing the Electrics Shop at The University of Southern Mississippi

2017: Florence Busby Corriher Outstanding Theatrical Achievement Award

2017: Broadway World Regional Theatre Design Award Nominee, Lighting Design for *The Diary of Anne Frank* at Lee Street Theatre

2017: Boardman Award for outstanding Academic contributions to undergraduate theatre in the Catawba College Theatre Arts Department

2017: Shirley Peeler Ritchie Academy for Teaching Dr. Martha Kirkland West Teaching Scholar

2017: Presenter, National Collegiate Honors Conference, Seattle, WA: *Entering The Mind Of Woyzeck Through Sound: A Psychoacoustic Approach To The Art Of Sound Design And Theatrical Composition*

2016: Presenter, Southern Regional Honors Conference, Asheville, NC: *Entering The Mind Of Woyzeck Through Sound: A Psychoacoustic Approach To The Art Of Sound Design And Theatrical Composition*

2016: Old Courthouse Theatre Best Sound Design of 2015-2016 Season for THE 39 STEPS

2016: Blue Masque Huck Finn Award for Outstanding Musical Contribution for original score and sound design for *Woyzeck*

2016: North Carolina Chapter of the American Choral Directors Association Featured Student Conductor, Catawba College

2016: Awarded grant to attend North Carolina Theatre Conference Theatre Administration Intensive, Triad Stage, Greensboro, NC

2015: Mary Snider Technical Design Award for *Godsell* Lighting Design

2015: Blue Masque Design Award for *Some Girls* Lighting Design

2015: Performed Alongside Kristen Chenoweth in her *Coming Home* Tour

2015-2017: Music Scholar First Presbyterian Church Salisbury, NC

2013-2015: Choir Scholar St. Luke's Episcopal Church Salisbury, NC

2014: National Beta Convention Winner: North Carolina Music and Fine Arts Contest Champion.

2013: Picquet Music Festival Finalist, Voice

2012: Picquet Music Festival Finalist, Violin

Lighting Design Experience

Production	Theatre	Director
<i>Guys and Dolls</i>	The University of Southern Mississippi	Lou Rackoff
<i>Groundhog Day</i>	Stagedoor Manor Playhouse	Chris Tyre
<i>Working</i>	Stagedoor Manor Playhouse	Scott Carron
<i>The Apple Tree</i>	Stagedoor Manor Playhouse	Tom Berger
<i>Cabaret</i>	Stagedoor Manor Playhouse	Larry Nye
<i>Crazy For You</i>	Stagedoor Manor Playhouse	Jake Dunham
<i>Titanic</i>	Stagedoor Manor Playhouse	Nick Hrutkay
USM Dance Rep Spring 2019	The University of Southern Mississippi	Candace Salyers
<i>The Three Musketeers</i>	The University of Southern Mississippi	Shannon Bain
USM Dance Rep Fall 2018	The University of Southern Mississippi	Candace Salyers
<i>Cabaret</i>	The University of Southern Mississippi	Lou Rackoff
<i>British Studies Dance Program</i>	The University of Southern Mississippi	Stacy Reischman
<i>Our Time Cabaret</i>	Stagedoor Manor Playhouse	Larry Nye
<i>No No, Nanette</i>	Stagedoor Manor Playhouse	Larry Nye
<i>The Addams Family</i>	Stagedoor Manor Playhouse	Marie Nicole
<i>Broadway's A Christmas Carol</i>	Stagedoor Manor Playhouse	Jason Wiggins
<i>A Christmas Story</i>	Stagedoor Manor Playhouse	Nick Hrutkay
<i>Anyone Can Whistle</i>	Stagedoor Manor Playhouse	Joshua Robinson
<i>42nd Street</i>	Stagedoor Manor Playhouse	Marie Nicole
<i>You Can't Take it With You</i>	The University of Southern Mississippi	Burton Tedesco
<i>The Life of Galileo</i>	The University of Southern Mississippi	Lou Rackoff
<i>Boeing Boeing</i>	Lee Street Theatre	Bradley Stevenson
<i>The Diary of Anne Frank</i>	Lee Street Theatre	Claudia Gallup
<i>The Producers</i>	Interlakes Theatre	Nancy Barry
<i>9 to 5</i>	Interlakes Theatre	Nancy Barry
<i>Fancy Nancy the Musical</i>	Interlakes Children's Theatre	Sharleigh Thompson
<i>Always... Patsy Cline</i>	Interlakes Theatre	Nancy Barry
<i>Strangemen & Co.</i>	Catawba College	Meredith Fox
<i>Vernaculars</i>	Catawba College Department of Music	Dr. David Lee Fish
<i>Vernaculars</i>	Catawba College Department of Music	RJ Thornton III
<i>Godspell</i>	Catawba College	Joe Hernandez
<i>A Few Good Men</i>	Lee Street Theatre	Craig Kolkebeck
<i>Light it up Blue</i>	Robertson College Community Center	Christopher Zink
<i>Pink Floyd's The Wall</i>	Catawba College	Cole McDonnell
<i>The Comedy of Errors</i>	Catawba College	Dayna Anderson
<i>Vernaculars</i>	Catawba College Department of Music	Dr. David Lee Fish
<i>Some Girl(s)</i>	Catawba College	Lara Williams
<i>The Sound of Music</i>	RSVP Theatre	Scott Lilly
<i>Aladdin Jr.</i>	The Act-a-Fool Players, NMHS	Kim Jones
<i>Beach Blast! Dance</i>	Stone's Dance Impressions	Denise Stone
<i>Once Upon A Christmas Eve</i>	Randolph Youth Theatre Company	Bobby Bodford

Sound Design and Engineering Experience

<i>Production</i>	<i>Venue</i>	<i>Director</i>
<i>Mamma Mia</i>	Stagedoor Manor Forum	Larry Nye
<i>Tom Jones</i>	Stagedoor Manor Carousel	Tom Berger
<i>Letters to Sala</i>	Stagedoor Manor Carousel	Jason Wiggins
<i>A... My Name is Alice</i>	Stagedoor Manor Oasis	Chris Armbrister
<i>Peter and the Starcatcher</i>	The University of Southern Mississippi	Jodye Underwood
<i>The Haunting of Hill House</i>	The University of Southern Mississippi	Craig Dettman
<i>The Illusion</i>	The University of Southern Mississippi	Jodye Underwood
<i>The 39 Steps</i>	Old Courthouse Theatre	John Stafford
<i>Catawbapalooza 2016</i>	Catawba Palooza	Nan Zimmerman
<i>The Nativity of Christ</i>	First Presbyterian Church of Salisbury	Dr. Jim Dunkin
<i>Woyzeck</i>	Catawba College	Morgan Summers
<i>Catawbapalooza 2015</i>	Catawba Palooza	Nan Zimmerman
<i>Samuel Beckett's Play</i>	Catawba College	David Pulliam
<i>Alleluia! Sing to Jesus!</i>	First Presbyterian Church of Salisbury	Dr. Jim Dunkin
<i>Catawbapalooza 2014</i>	Catawba Palooza	Nan Zimmerman
<i>Sing Christmas!</i>	First Presbyterian Church of Salisbury	Dr. Randy Kirby
<i>On The Verge</i>	Catawba College	Kindra Clyne
<i>A Doll's House</i>	Lee Street Theatre	David Pulliam
<i>Aladdin Jr.</i>	Aladdin Jr.	Kimberly Felder-Jones
<i>Beach Blast! Dance</i>	Stone's Dance Impressions	Denise Stone
<i>Twain's Tales</i>	Randolph Youth Theatre Company	Devan Ward

Non-Design Electrics

<i>Much Ado About Nothing</i>	Master Electrician	The University of Southern Mississippi
<i>Blues for an Alabama Sky</i>	Master Electrician	The University of Southern Mississippi
<i>Emerging Artist Series</i>	Master Electrician	The University of Southern Mississippi
<i>The Night of the Iguana</i>	Master Electrician	The University of Southern Mississippi
<i>Our Town</i>	Production Electrician	Stagedoor Manor Garden
<i>Harvey</i>	Master Electrician	Stagedoor Manor Carousel
<i>Les Belles Soeurs</i>	Master Electrician	Stagedoor Manor Carousel
<i>The Liar</i>	Master Electrician	Stagedoor Manor Merman
<i>Songs for a New World</i>	Master Electrician	Stagedoor Manor Merman
<i>The Elephant Man</i>	Master Electrician	Stagedoor Manor Cabaret
<i>A... My Name is Alice</i>	Master Electrician	Stagedoor Manor Oasis
<i>Aida</i>	Master Electrician	Stagedoor Manor Oasis
<i>Oliver!</i>	Master Electrician	Stagedoor Manor Forum
<i>Thoroughly Modern Millie</i>	Production Electrician	Stagedoor Manor Elsie
<i>Smile</i>	Production Electrician	Stagedoor Manor Elsie
<i>One Man, Two Guvnors</i>	Production Electrician	Stagedoor Manor Merman
<i>The Laramie Project</i>	Master Electrician	Stagedoor Manor Carousel
<i>Letters to Sala</i>	Master Electrician	Stagedoor Manor Carousel
<i>Opeipus</i>	Master Electrician	Stagedoor Manor Cabaret
<i>Once on This Island</i>	Master Electrician	Stagedoor Manor Cabaret
<i>Bat Boy</i>	Master Electrician	Stagedoor Manor Oasis
<i>West Side Story</i>	Master Electrician	Stagedoor Manor Forum
<i>On The Town</i>	Master Electrician	Stagedoor Manor Forum
<i>Rags</i>	Production Electrician	Stagedoor Manor Elsie
<i>Chicago</i>	Production Electrician	Stagedoor Manor Elsie
<i>Men on Boats</i>	Production Electrician	Stagedoor Manor Garden
<i>The Children's Hour</i>	Master Electrician	Stagedoor Manor Carousel
<i>Tom Jones</i>	Production Electrician	Stagedoor Manor Merman
<i>The Diary of Anne Frank</i>	Master Electrician	Stagedoor Manor Carousel
<i>RENT</i>	Master Electrician	Stagedoor Manor Carousel
<i>Some Enchanted Evening</i>	Master Electrician	Stagedoor Manor Oasis
<i>Mamma Mia!</i>	Master Electrician	Stagedoor Manor Forum
<i>Jekyll and Hyde</i>	Production Electrician	Stagedoor Manor Elsie
<i>Mary Poppins</i>	Production Electrician	Stagedoor Manor Elsie
<i>Peter and the Starcatcher</i>	Master Electrician	The University of Southern Mississippi
<i>Bulrushier</i>	Master Electrician	The University of Southern Mississippi
<i>Tony Kushner's The Illusion</i>	Master Electrician	The University of Southern Mississippi
<i>Trojan Barbie</i>	Master Electrician	The University of Southern Mississippi
<i>Big Fish</i>	Master Electrician	Lee Street Theatre
<i>A Few Good Men</i>	Master Electrician	Lee Street Theatre
<i>Under Milk Wood</i>	Production Electrician	Catawba College
<i>On The Verge</i>	Production Electrician	Catawba College
<i>Outrageous Dance Project</i>	Master Electrician	Catawba College
<i>29th Annual Lessons and Carols</i>	Master Electrician	Catawba College

Summary of Production Experience

Lighting Design – 45+ designs, theatre, dance, concert, church: Educational and Professional
Assistant Lighting Design – 5 designs: Educational and Professional
Sound Design/Engineering – 21 designs: Educational and Professional
Electrician – 65+ productions: Educational and Professional
Technical Director – 3 productions, Educational
Draftsman – 50+ productions, Educational and Professional

Related Skillsets

- Proficient with ETC, Strand, and Leprecon Light Boards
- Mackie, Yamaha, Peavey, Presonus, Soundcraft, Behringer, Sound boards
- Intelligent lighting fixtures (Moving head and moving mirror, LED's) including servicing/repair
- Proficient in use of standard, stationary lighting instruments including servicing/repair
- Vectorworks, Lightwright, Q-Lab, SFX, Adobe Audition, Audacity, Windows Office
- Mig Welding
- Scenic Carpentry
- Ability to Read and follow music
- Trained in Choral Direction and Choral/Instrumental conducting
 - Training with Dr. Phillip E. Burgess, John Stafford, and Wendy Steslicke.
 - Workshops with Dr. Jerry Blackstone, Dr. David Hagy, and Tara Villa Keith
- Engaging educator with classroom experience
 - Training and experience in Primary, Lower Secondary, Upper Secondary, and Post Secondary age levels.
- Proficient Welder: MIG, Arc/Stick, and Oxy Acetylene Torch.
- Scenic Painting
- Stage Management

Teaching Philosophy

Named a Dr. Martha Kirkland West Teaching Scholar by Catawba College's Shirley Peeler Ritchie Academy for Teaching, Caleb is a strong advocate for arts education in modern classrooms as a form of therapeutic recreation and academic enhancement through problem-based learning. Caleb regards Theatre Educators as reflective practitioners who are able to prepare a diverse group of students for an ever-changing global society through the education of students and the enhancement of his own education. Believing that content fluency is acquired through personal experience, Caleb strives to teach and observe media, visual, aural, and critical literacies through a personal approach and a multimodal lens. Caleb's understanding of pedagogy is one of cultural and civic responsibility: Education should challenge the institutional, personal, and instructional dimensions of the classroom. As a result, students and teachers are socialized to a multicultural norm, having learned acceptance and respect for other people whose culture differs from our own, bringing an awareness to our shared history and our personalized history according to our individual social contexts.

Design Philosophy

When designing, Caleb always strives to find the 'reality' of the material. Caleb finds the concept of 'reality' to be an oxymoron because reality is defined as the world or the state of things as they actually exist; however, and individual's social contexts, psychological state, or personal wealth of (correct or incorrect) information may augment their personal reality. One of his goals as a designer is to investigate and discover the reality - or emulsion of realities - that synthesize the world that we want our audiences to perceive.

Contact Info

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References Available upon Request